

SAMMY SEUNG-MIN LEE

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Born in Seoul, Korea
Lives and works in Denver, Colorado

Awards, Grants & Commissions:

Career Advancement grant, Colorado Creative Industries (2020)
InSite Fund, The Andy Warhol Foundation for the Visual Arts (2019)
DAAPIC Awards, Denver Asian American Pacific Islander Commission (2019)
Imagine 2020 grant, Denver Arts & Venues for counterART project (2019)
Fund for Korean Art Abroad, by Ministry of Culture, Sports and Tourism, South Korea for counterART project, (2019)
Commission, Children's Museum of Denver, Denver, Colorado (2019)
Commission, Black Cube Nomadic Museum, Denver, Colorado (2019)
DIY Fund, Meow Wolf (2019)
Infinitely More, Performance with Yo-Yo Ma, RedLine, Denver, Colorado (2018)
Regional Winner, **Bombay Sapphire Artisan Series** (2018)
CERF Plus **Get Ready** grant (2018)
Commission, **RedLine Epic Gala**, Denver, Colorado (2018, 2019)
Commission, UMB Bank, downtown Denver (2016)
Commission, Featured Artist with **ShockWave** exhibition, Denver Art Museum (2016)
Juror's favorite, **Print 528.0** exhibition (2013)
First Place Award, **MASQUELIBROS** International Artist Book Competition (2012)
University of Massachusetts Arts Council Grant (2006)

Selected Exhibitions:

2020 **ID, Please**, Korean Cultural Center, Washington, D.C.
Synesthetic Cyphers, Walker Fine Art, Denver, Colorado

2019 **Turning Points**, Royal University of Fine Arts, Phnom Penh, Cambodia
The Fulfillment Center, Black Cube Nomadic Museum Headquarter, Englewood, Colorado
Invictus, Global Livingston Institute, Entusi, Uganda
Finding Place, Walker Fine Art, Denver, Colorado
Mirth Myth & Mystery, La Napoule Art Foundation Alumni Exhibition, Redline, Denver, Colorado
Now That I Have Your (un)divided Attention!, Redline, Denver, Colorado

2018 **Bombay Sapphire Artisan Series**, Scope art fair, Miami, Florida
Wounds, Dar al-Kalima Gallery, Bethlehem, Palestine
Molding Memories, Solo exhibition, Lakewood Cultural Center, Lakewood, Colorado
Saving Lions by Killing Them, Two-person exhibition, Odessa, Denver, Colorado
Urban Aggregate, Georgia, Denver, Colorado
Liminal Space, DMZ Museum, DMZ, S. Korea
Made in Colorado, Emmanuel Gallery, Denver, Colorado
Art & Soul, Art Students League of Denver, Denver, Colorado
10x, 10th Anniversary Retrospective Resident artist Exhibition, RedLine, Denver, Colorado

2017 **Time Zone Converter**, Korean Cultural Center, Beijing, China
Intrinsic. Matter., Two-person exhibition, Japanese Friendship Garden, San Diego, California
Complementary, Art Students League of Denver, Denver, Colorado
Small k, Solo exhibition, B-platform Gallery, Seoul, Korea
Integrated, Korean Cultural Center, Washington, D.C.
The Obscured Self, RedLine, Denver, Colorado

- Built**, 23 Sandy Gallery, Portland, Oregon
Nice Work If You Can Get It, RedLine, Denver, Colorado
- 2016 Nancy Benson Thread Studio Installation**, Denver Art Museum, Denver, Colorado
Artists' Book Cornucopia VII, Abecedarian Gallery, Denver, Colorado
Wanderlust, 23 Sandy Gallery, Portland, Oregon
- 2015 Readers Art**, Minnesota Center for Book Arts, Minneapolis, Minnesota
Art & Soul / Soul Struck, Space Gallery, Denver, Colorado
Beyond Words, Foothills Art Center, Golden, Colorado
- 2014 World Script Symposia**, installation and performance, Sejong Art Center, Seoul, S. Korea
Coptically Bound, Abecedarian Gallery, Denver, Colorado
The Show Must Go On, traveling exhibition curated by Total Museum, Seoul, S. Korea
(show traveled Romania, Malaysia, Italy, India, Thailand and Singapore)
Urban Volumes (생명이 자라는 책), Seoul Institute, Seoul, S. Korea
Beat. Spread Out., solo exhibition, Boulder Museum of Contemporary Art, Boulder, Colorado

Collections:

Bainbridge Island Museum of Art, Bainbridge Island, Washington
Baylor University, Waco, Texas
Cal Poly, San Luis Obispo, San Luis Obispo, California
Carnegie-Mellon University, Pittsburgh, Pennsylvania
Chapman University, Orange, California
Children's Museum of Denver, Denver, Colorado
Colorado College, Colorado Springs, Colorado
Denver Art Museum, Denver, Colorado
The Getty Research Institutes, Los Angeles, California
Indiana University, Bloomington, Indiana
Indiana University – Purdue University Indianapolis, Indianapolis, Indiana
Lafayette College, Easton, Pennsylvania
Ottchil Art Museum, Tongyoung, S. Korea
Seoul Institute, Seoul, S. Korea
Skidmore College, Saratoga Springs, New York
Spanish National Library, Madrid, Spain
Spencer Museum of Art, Lawrence, Kansas
University of California Berkeley, Berkeley, California
University of California Santa Barbara, Santa Barbara, California
University of Colorado Boulder, Boulder, Colorado
University of Denver, Denver, Colorado
University of Washington, Seattle, Washington
University of Wisconsin Madison, Madison, Wisconsin
University of Wisconsin Milwaukee, Milwaukee, Wisconsin
Privately-owned collections in the U.S., U.K., Spain and S. Korea

Education:

Masters in Science (Architecture & Design)	University of Massachusetts, Amherst (2003 - 2006)
Bachelors in Art (Fine Arts & Media Arts)	University of California, Los Angeles (1994 - 1998)
Language & Culture Program	University of Yunnan, Kunming, China (1998)
	Université de Lyon II, Lyon, France (1996)
Internship	Wide Awake Garage bookbindery with Daniel E. Kelm (2004 - 2007)

Residencies

Artist-in-Residence, Children's Museum of Denver, Denver, Colorado (2019)
Artist-in-Residence, La Napoule Foundation, La Napoule, France (2018)
Artist-in-Residence, RedLine, Denver, Colorado (2016 - 2018)

Artist-in-Residence, Red Gate Residency, Beijing, China (2017)
Artist-in-Residence, Ottchil Art Museum, Tongyoung, S. Korea (2014)
Artist-in-Residence, Studio Alfara, Salamanca, Spain (2012)

Professional Experience:

Founder, Collective SML | k, Contemporary Asian Art Residency Project (2017-present)
Curator, *CounterART: Aesthetics of South Korean Activism + Global Perspective*, RedLine, Denver, CO (2019), *The Soil: its story and its silence* by Oksang Lim, Art Students League of Denver, Denver, CO (2019)
Ambassador, Friends of Asian Art, Denver Art Museum (2019 – present)
Member, Artnauts, artist collective with focus on global issues, social changes and activism (2018-present)
Nominator, The Octopus Initiative, Art bank program for MCA Denver (2017)
Selection Committee for Resident Artist Program, RedLine, Denver, CO (2017 - 2019)
Resident Committee co-chair, RedLine, Denver, CO (2016 - 2017)
Board of Directors, Asian Art Association, Denver Art Museum (2012 - 2019)
Board Member, Guild of BookWorkers, Rocky Mountain Chapter (2009 - 2015)
Teaching Assistant, University of Massachusetts, Amherst, Department of Architecture + Design (2003 - 2004)
Artist Assistant, Vasa Studio with Vasa Mihich (2000 - 2001)

Publications:

Further Reading, *Touch* essay, by Gillian Silverman, Oxford University Press
Goraeya Magazine, *Rockscape suit* by Jiyeon Kim (February 2020 issue)
Korea Magazine, cover story (author), *No Lost Art* (July 2017 issue)
The Korea Daily, Exhibition preview by Sooyeon Oh (November 9, 2017)
1,000 Artists' Books: Exploring the Book as Art by Sandra Salamony, Quarry Books
500 Handmade Books, volume 2, by Julie Chen, Lark - Sterling Publishing
Surface Design Journal, Summer (2014 issue)
Guild of Book Workers Journal (2012 issue)

Online:

Westword, [exhibit review](#) by Michael Paglia (February 5, 2020)
303 Magazine: [exhibit review](#) by Cori Anderson (January 29, 2020)
Westword, [exhibit review](#) by Michael Paglia (October 30, 2019)
CPR News, [exhibit preview](#) by Stephanie Wolf (October 2, 2019)

Teaching & Public Talk:

Public lecture, Asian Art Association, Denver Art Museum, Denver, Colorado (2018)
Artist Talk, Korean Cultural Center, Beijing, China (2017)
Workshop, Korean Cultural Center, Beijing, China (2017)
Artist talk, San Diego State University, Art Department, San Diego, California (2017)
Presentation & Workshop, Reach Studio, RedLine, Denver, Colorado (2017)
Workshop, *IlluminAsia*, Freer Gallery, Smithsonian Museum, Washington, D.C. (2017)
Panelist, *Arthyve*, Denver, Colorado (2017)
Presentation, RedLine, Denver, Colorado (2017)
Artist Talk, B-platform Gallery, Seoul, Korea (2017)
Summer session, Chung-Ang University, Seoul, Korea (2017)
Artist Talk, Asian Art Association, Denver Art Museum, Denver, Colorado (2017)
Artist Talk, University of Denver, Library, Denver, Colorado (2016)
Artist talk, University of Colorado, Boulder, Colorado, Art Department (2014)
Workshop, University of Colorado, Boulder, Colorado (2014)
Artist talk by Oksang Lim, Jongku Kim & Sammy Lee, Seoul Institute, Seoul, S. Korea (2014)

Artist talk, Boulder Museum of Contemporary Art (BMoCA), Boulder, Colorado (2014)
Workshop, Boulder Museum of Contemporary Art (BMoCA), Boulder, Colorado (2014)
Artist talk by Kitty Maryatt & Sammy Lee, University of Colorado, Boulder, Colorado (2013)
Artist talk, Abecedarian Gallery, Denver, Colorado (2012)

Gallery Representation:

Walker Fine Art (Colorado)