

Press Release- Sammy Lee's collaborative installation in October at the People's Building in Aurora

Sammy Lee

Remind Me Tomorrow

October 1 - October 31, 2020
at the People's Building, 9995 E. Colfax Avenue, Aurora, CO



Andy Warhol

The Andy Warhol Foundation for the Visual Arts

Baoli created with InSite Fund, a grant from The Andy Warhol Foundation for the Visual Arts

BAOLI ACTION CENTER



CHANGING STATION

It is my delight to announce my multi-collaborative installation, titled **Remind Me Tomorrow**, at the People's Building in Aurora in October 2020. The installation consists of *the Baoli Action Center*, *Changing Station*, and a new body of the *Very Proper Table Setting* created during the pandemic time.

Inspired by *the Baoli Action Center* installation, Nick Trotter of [Circo de Nada](#) will be presenting PSYCHOSOMATIC, and [Evolving Door Dance Company](#) will showcase a contemporary choreography work. Also, I will perform a play, [APART/TOGETHER](#), with Insight Colab Theatre, a Colorado's only Asian-American theater group. The production will be centered around the *Baoli Action Center*, an interactive piece originally installed at the Sejong Art Center in Seoul, Korea, in 2014. It draws from the Indian script Devanagari to render a "baoli," or Indian stepwell. The new Baoli Action Center was created in Denver, Colorado, with support from the InSite Fund, a grant from the Andy Warhol Foundation for the Visual Arts. You can learn more about the Baoli project by clicking [here](#).

*How to overcome this strange time - Face today only.
I press "Remind Me Tomorrow" daily.*

It has been a strange year. 2019 was too busy and productive for me, and 2020 was the same until mid-March arrived. All the plans for the rest of the year - exhibits, artist residency, and travelings for work and family were canceled and postponed. I had a chance to observe intently both inside and outside worlds, and (re)acted. One of the bad habits developed from this time was daily pressing the "Remind Me Tomorrow" option on my computer alerting system updates. Today is only what I handle with all the injustices, sickness, election, wildfires, and indefinite pause. **Remind Me Tomorrow** thus became the theme for this temporary installation. I am grateful for this opportunity that I didn't initially plan for this year, yet generously and fortunately offered to me. I am thrilled about these three wonderful collaborators.

APART/TOGETHER will be live-streaming at 6 PM on Sunday, October 18. Founded by pan Asian American artists, [Insight Colab Theatre](#) spotlights inclusive, innovative, and inspiring works to illuminate our shared human experience. Free registration link to the performance [here](#).

PSYCHOSOMATIC will be coming October 29-31 both in live-streaming and limited in-person seating. [Circo de Nada](#) is Denver-based and is committed to creating performances in the here-and-now, responding to this community's issues and needs and this land. More information and tickets on the performance [here](#).

As one of Colorado's first queer-founded dance companies, **Evolving Doors Dance** has a fifteen-year history of presenting original, professional, innovative contemporary modern dance in Colorado. Evolving Door's dance will be announced here [soon](#).

Any information on updates on the performance can be found on my [website](#) as well.

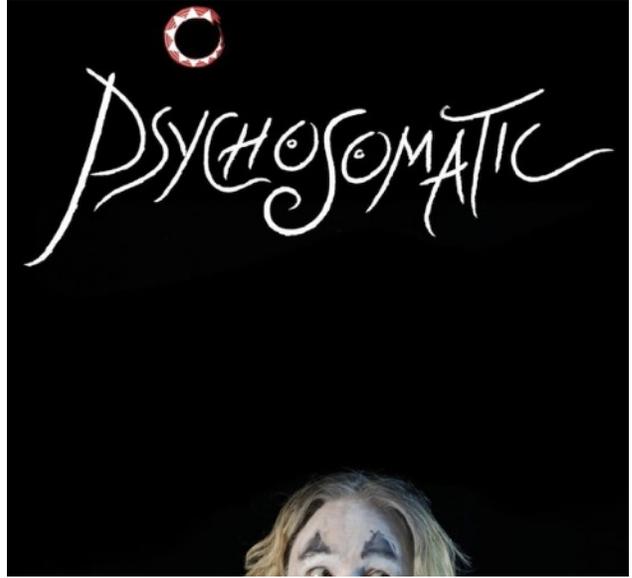
The People's Building is a city of Aurora venue that offers affordable space and access to streaming equipment to the metro areas indie artist community and small to mid-sized

nonprofits. Free parking is available in their public lot. The People's Building is currently open by appointment only.

Please contact Sammy Lee with any questions. sammy@studiosmlk.com @sammy_seungmin_lee



INSIGHT COLAB THEATRE



CIRCO DE NADA



EVOLVING DOORS DANCE COMPANY